

Royal Academy of Music.

IN HONOUR OF

DR. FRANZ LISZT.

TUESDAY, APRIL 6, 1886.

GOETHE FESTIVAL MARCH *Liszt.*

(Composed for the celebration of the Goethe Festival.)

Allegro mosso.

CAPRICE in E, for Pianoforte with Orchestra, Op. 22 ... *William Sterndale Bennett.*

(Student 1826—36. Principal 1866—75.)

Allegro gioioso con gran delicatezza.

Pianoforte, Miss DORA BRIGHT.

(Potter Exhibition, 1884.)

(Bronze Medal, 1882; Silver, 1883; Certificate of Merit, 1884.)

CONCERTO in C sharp minor, for Violin with Orchestra, Op. 32

Alexander Campbell Mackenzie.

Allegro non troppo.

Andante.

Finale, allegro vivace.

(King's Scholar, 1862.)

Violin, Miss WINIFRED ROBINSON.

(Kelsall Prize, 1885.)

(Bronze Medal, 1882; Silver, 1883; Certificate of Merit, 1884.)

CONCERT-STUDY in D flat, for Pianoforte *Liszt.*

Pianoforte, Mr. SEPTIMUS B. WEBBE.

(Heathcote Long Prize, 1882; Hine Gift, 1882; Sterndale Bennett Scholar, 1884; Santley Prize, 1885.)

(Bronze Medal, 1881; Silver, 1882; Certificate of Merit, 1883.)

OVERTURE *(St. John the Baptist)* ... *G. A. Macfarren.*

(Student 1829—36. Principal 1875.)

Allegro.

CONDUCTOR - - MR. WILLIAM SHAKESPEARE.

(King's Scholar, 1866. Conductor, 1880.)

Institution of the

LISZT SCHOLARSHIP

*In the Royal Academy of Music, which has been initiated and will be presented to
Dr. FRANZ LISZT by*

MR. WALTER BACHE.